



January 15, 2023 (Trees/Nature):  
Rebecca Aronson, Rachel Hadas, Maya Pindyck

**Rebecca Aronson** is the author of *Anchor* (Orison Books), *Ghost Child of the Atalanta Bloom* (winner of the 2016 Orison Books poetry prize and the 2019 Margaret Randall Book Award), and *Creature, Creature*. She has been a recipient of a *Prairie Schooner* Strousse Award, the Loft's Speakeasy Poetry Prize, and a Tennessee Williams Scholarship to Sewanee. She is host of *Bad Mouth*, a series of words and music.

**Rachel Hadas** is the author of many books of poetry, essays, and translations. Her most recent books of poems are *Love and Dread* (2021) and *Pandemic Almanac* (2022); prose selections, *Piece by Piece*, was published in 2021. The recipient of many honors including a Guggenheim Fellowship in poetry and the O.B. Hardison Award from the Folger Shakespeare Library, she is Board of Governors Professor of English at Rutgers-Newark, where she has taught for many years.

**Maya Pindyck's** most recent book, *Impossible Belonging*, won the 2021 Philip Levine Prize for Poetry (Anhinga Press, 2023). A recipient of an NEA Fellowship in Creative Writing, she is also author of *Emoticoncert* (Four Way Books), *Friend Among Stones* (New Rivers Press), and co-author of *A Poetry Pedagogy for Teachers* (Bloomsbury, 2022). She lives in Philadelphia where she is an assistant professor and director of Writing at Moore College of Art & Design.

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